

Claesson Koivisto Rune
Tham & Videgård
Gert Wingårdh
Thomas Sandell

arkitekthus



FOTOGRAF ÅKE E:SON LINDMAN

2-PLAN / SUTERRÄNG
AH#041 – 133
AH#041 – 176
THAM & VIDEGÅRD



THAM & VIDEGÅRD

Tham & Videgård Arkitekter är arkitektkontoret som snabbt seglat upp på den svenska designhimlen.

De utsågs till Årets arkitekter av inredningsmagasinet Residence 2005, de vann den internationella tävlingen om att rita Kalmar Konstmuseum, de nominerades av Forum till Nordens bästa byggnadsverk för Villa K i Stocksund och fick uppdraget att rita om Östasiatiska Museet i Stockholm. Tham & Videgård Arkitekter drivs av Bolle Tham och Martin Videgård. De beskriver själva sin arkitektur som "tydlig och generös", begrepp som definitivt syns i deras typhus. 2008 vann de det prestigefyllda Kasper Salin-priset för just Kalmar Konstmuseum.

AH#041

MODERNISTISK PÄRLA MED GENERÖSA FÖNSTERÖPPNINGAR

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Välkommen till en modernistisk pärla där generösa fönsteröppningar längs bottenplanets långsidor öppnar upp hela huset och låter den omgivande naturen blir en del av den inre rumsligheten. Bottenplanet är skapat för det sociala livet. Genom placeringen av kök och vardagsrum på ett eget våningsplan upplever man byggnaden i dess fulla längd och bredd. Trots bottenplanets öppna planlösning skapar trappans placering en tacksam avgränsning mellan kök och matplats. Båda långsidorna har generösa öppningsbara fönsterpartier som suddar ut gränsen mellan ute och inne. Du kan med andra ord ha ena handen på grillen och den andra på köksbänken om du så önskar.

Plan två är maximalt utnyttjat med tre sovrum och badrum. I det större sovrummet finns plats för sittgrupp/arbetsplats eller kanske en extra garderobsvägg om inte de inbyggda garderoberna räcker till. Stora fönster med låg bröstning i samtliga sovrum. AH#041 modernistisk pärla med generösa fönsteröppningar





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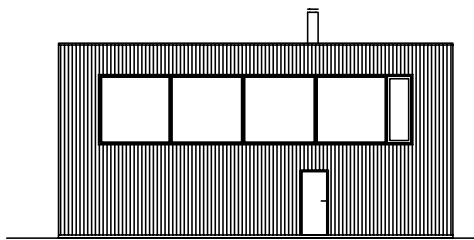
arkitekthus

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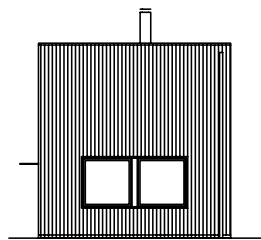
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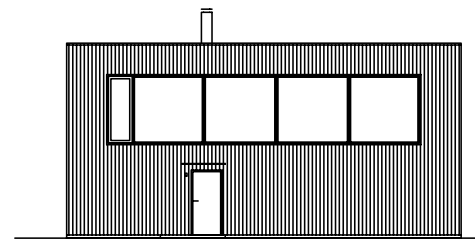
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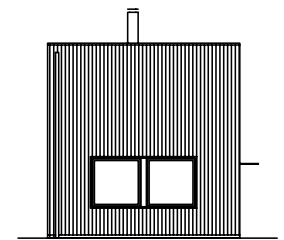
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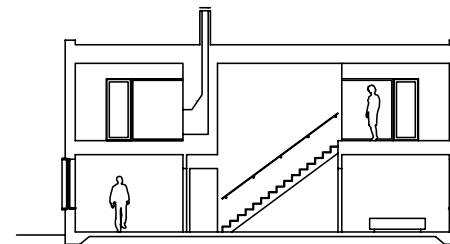


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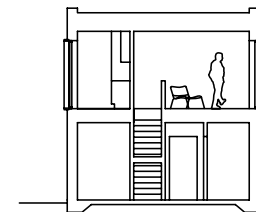


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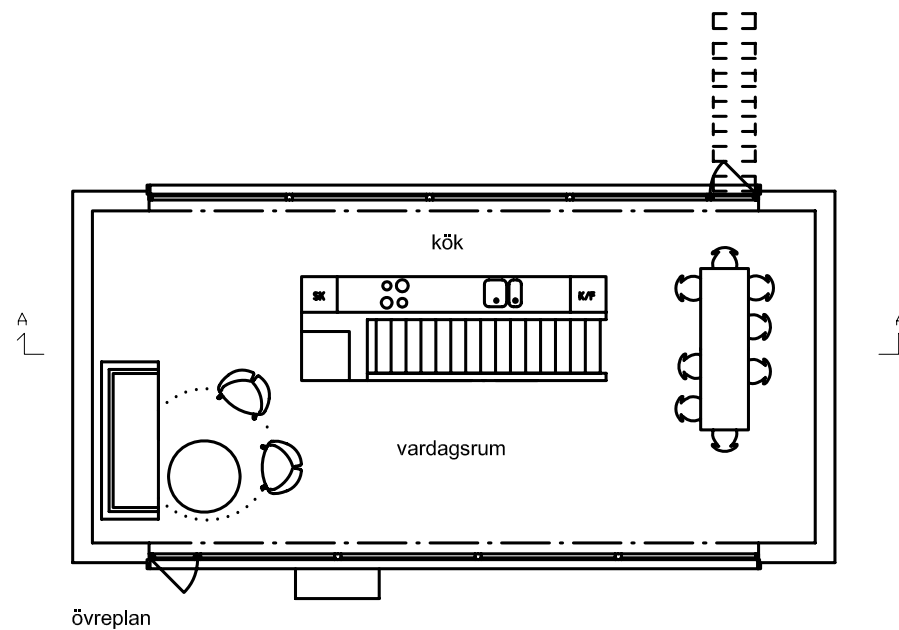
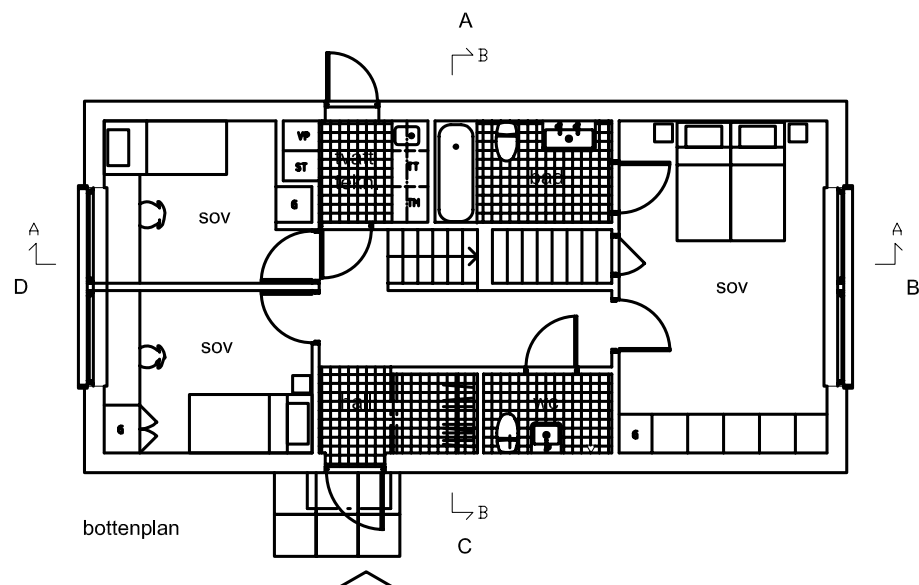
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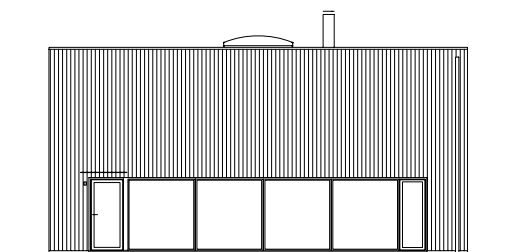


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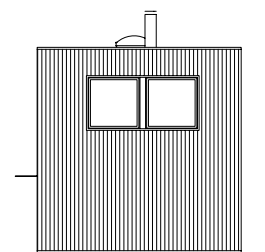


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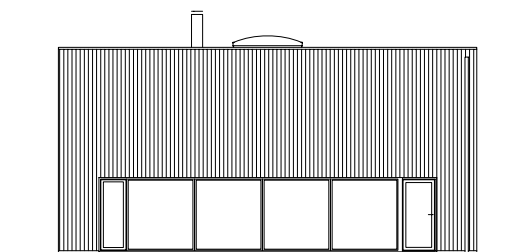




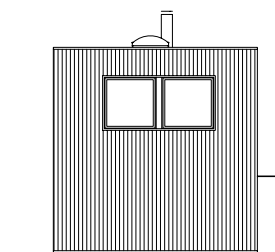
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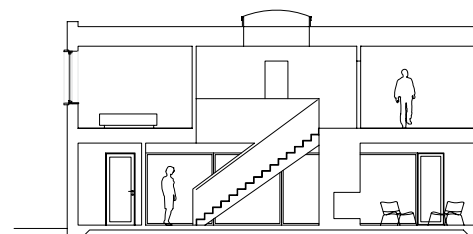


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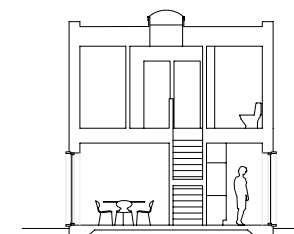


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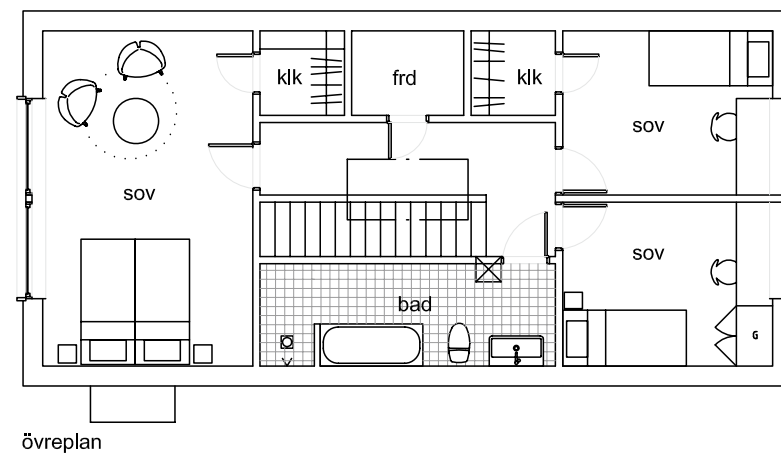
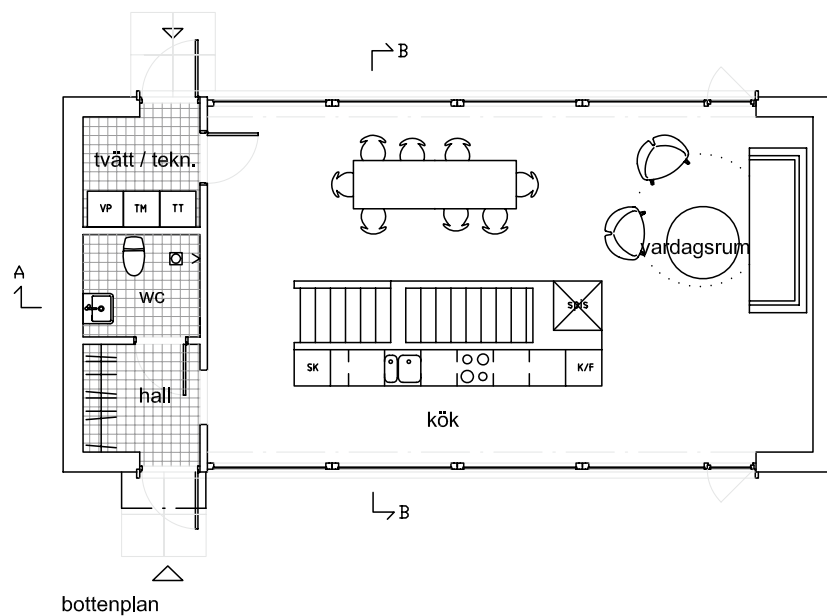
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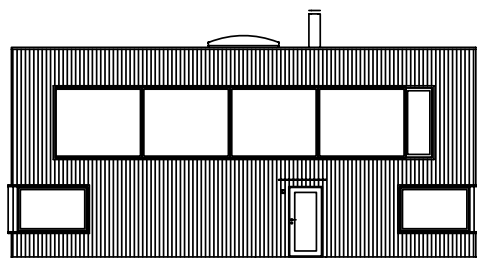


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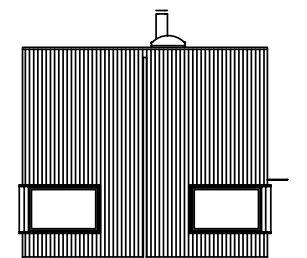


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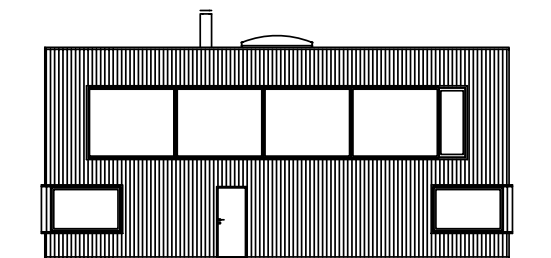




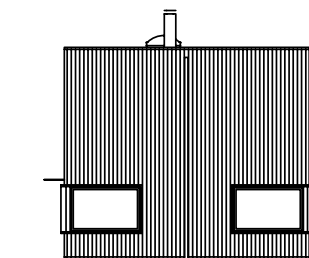
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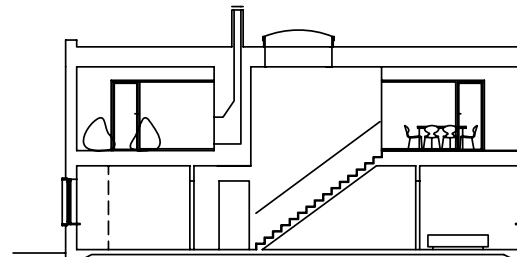


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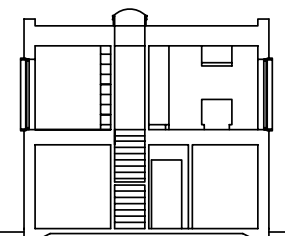


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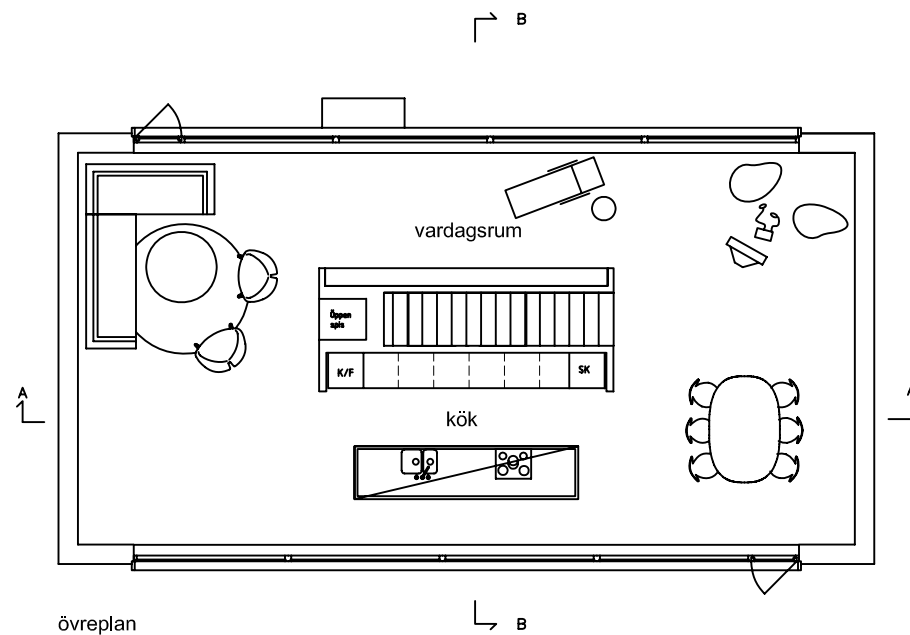
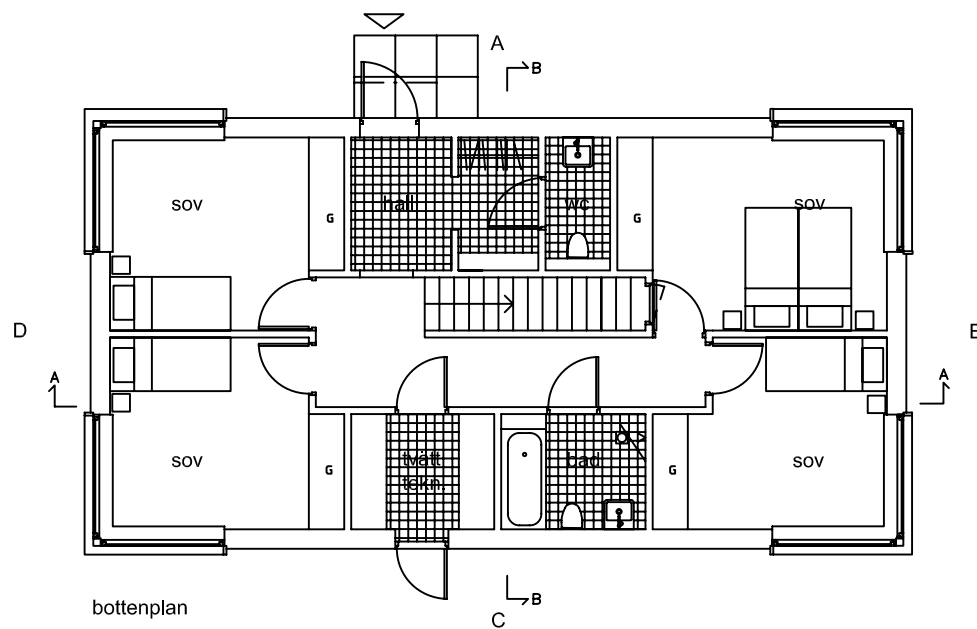
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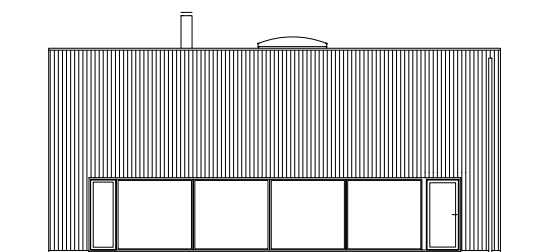


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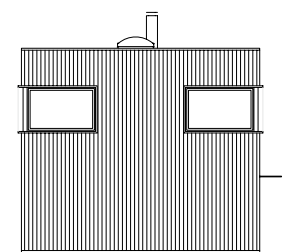


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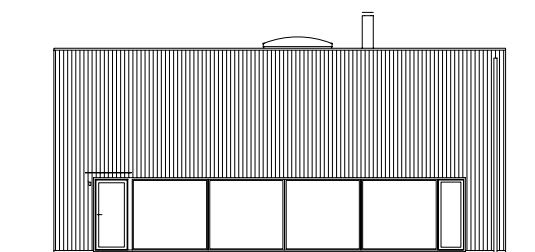




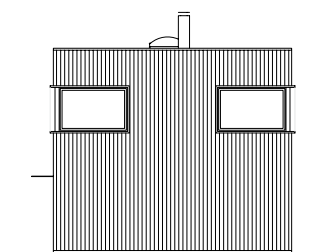
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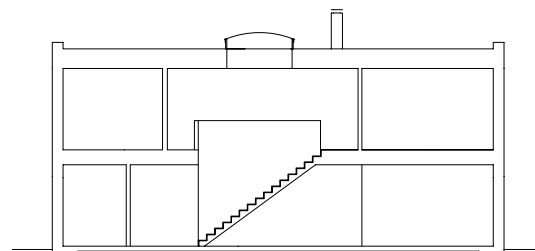


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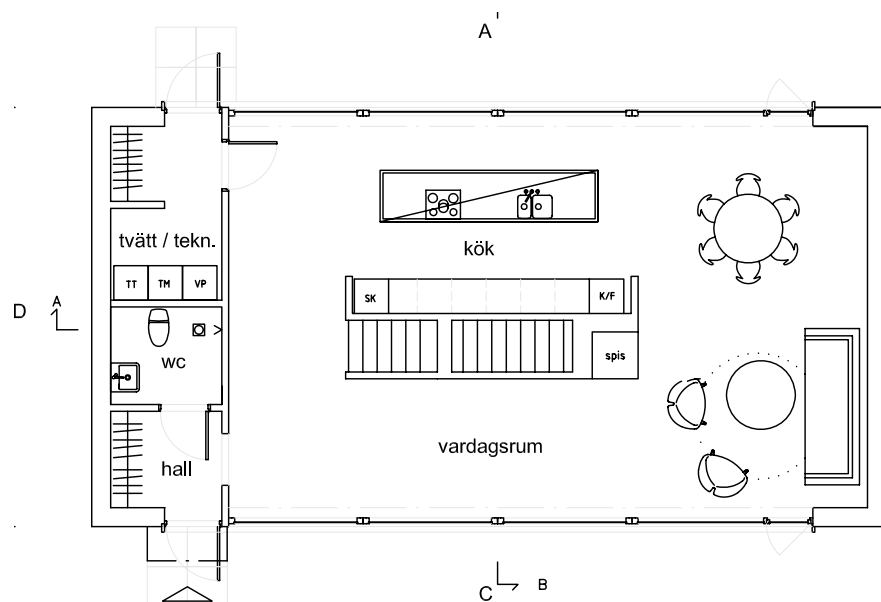


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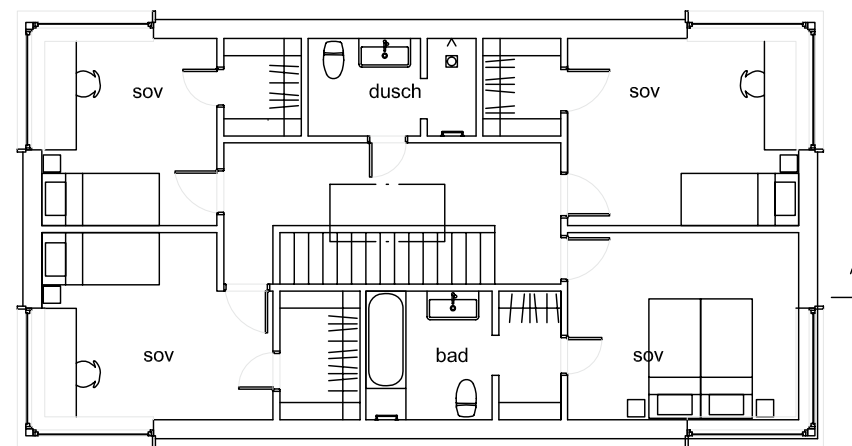
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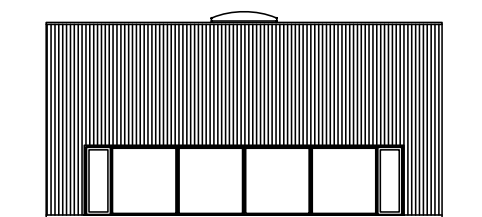
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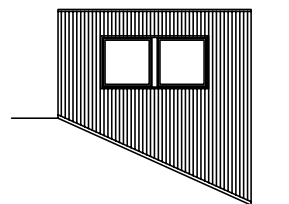
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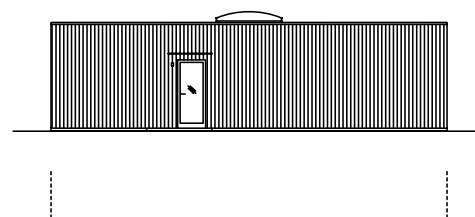
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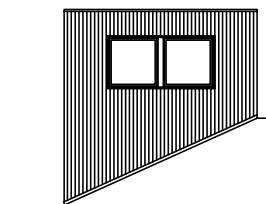
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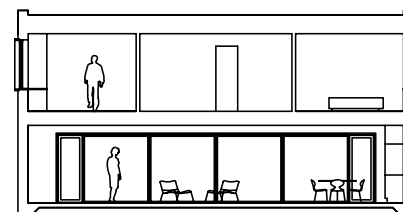


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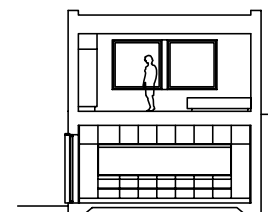


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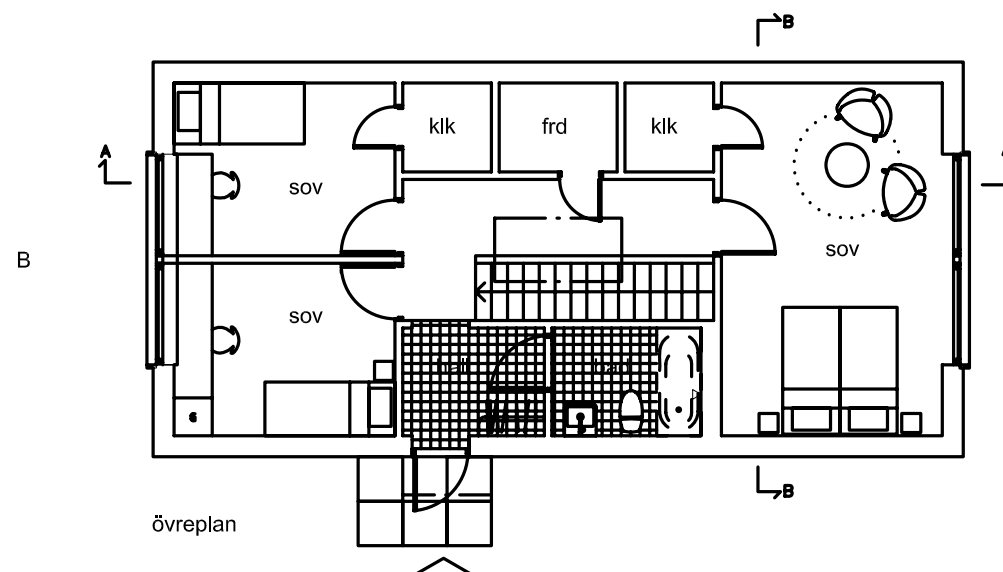
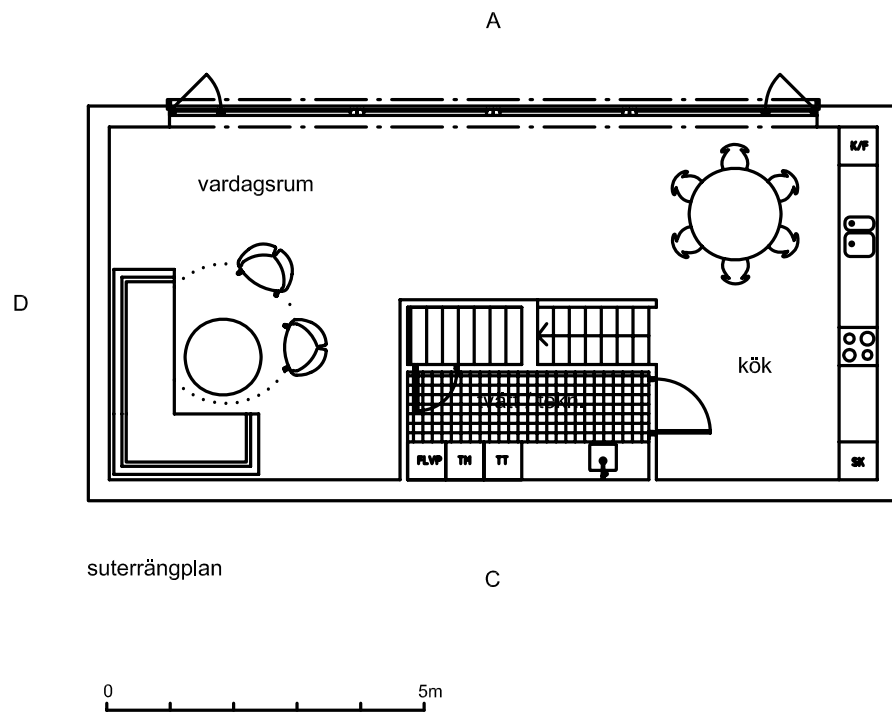
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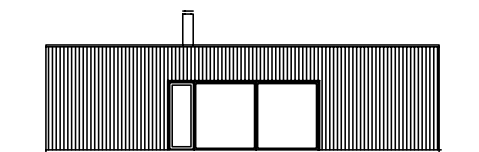


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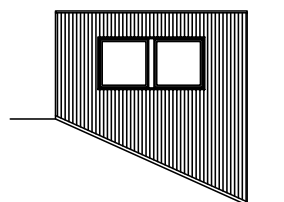


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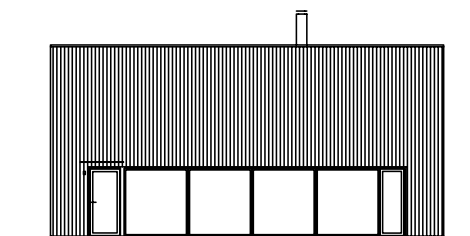




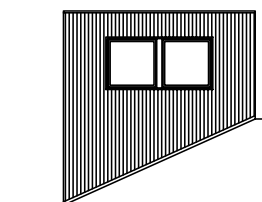
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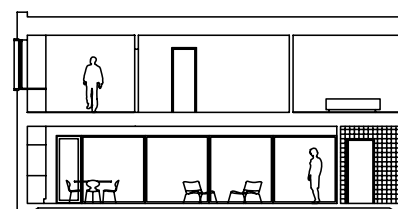


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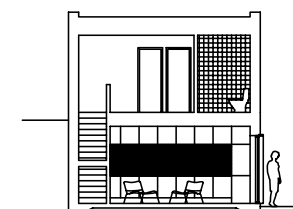


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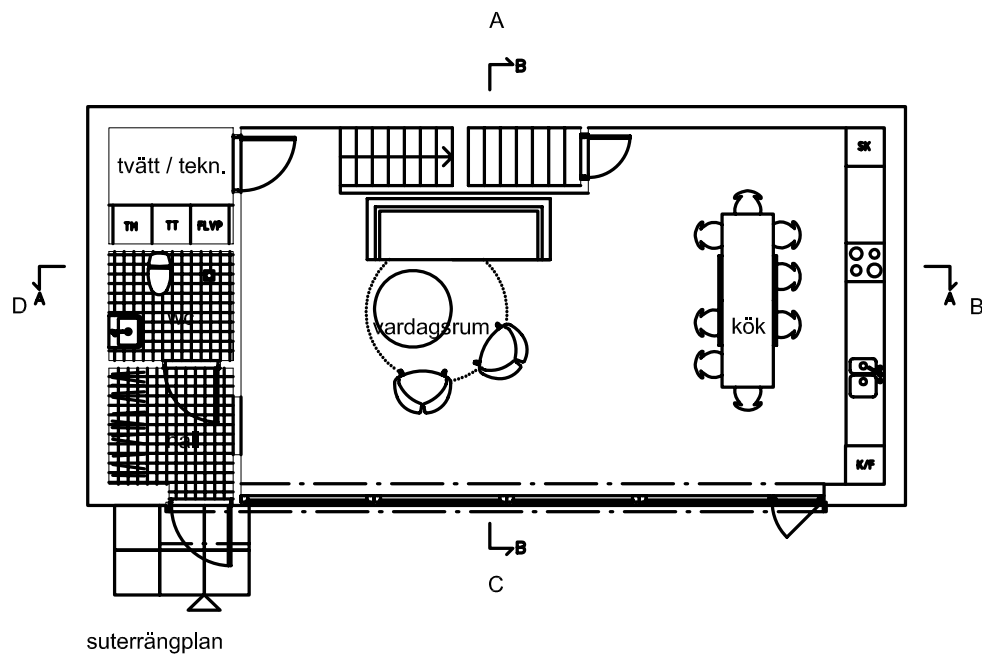
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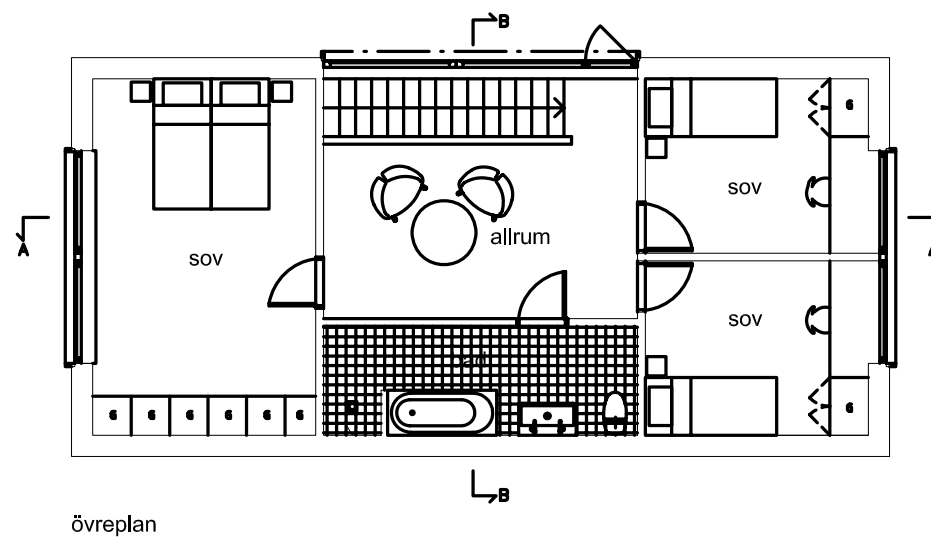
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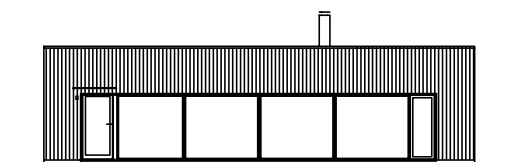


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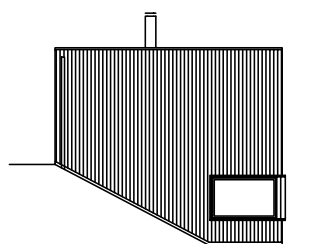


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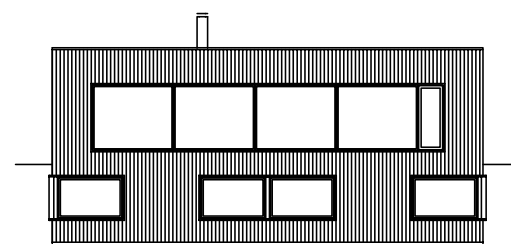




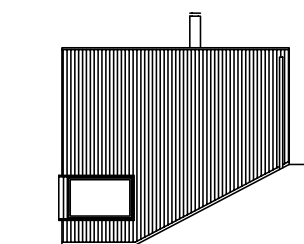
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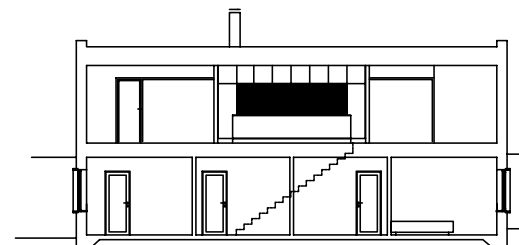


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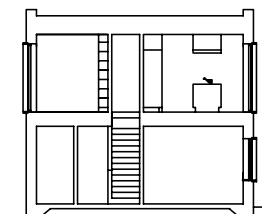


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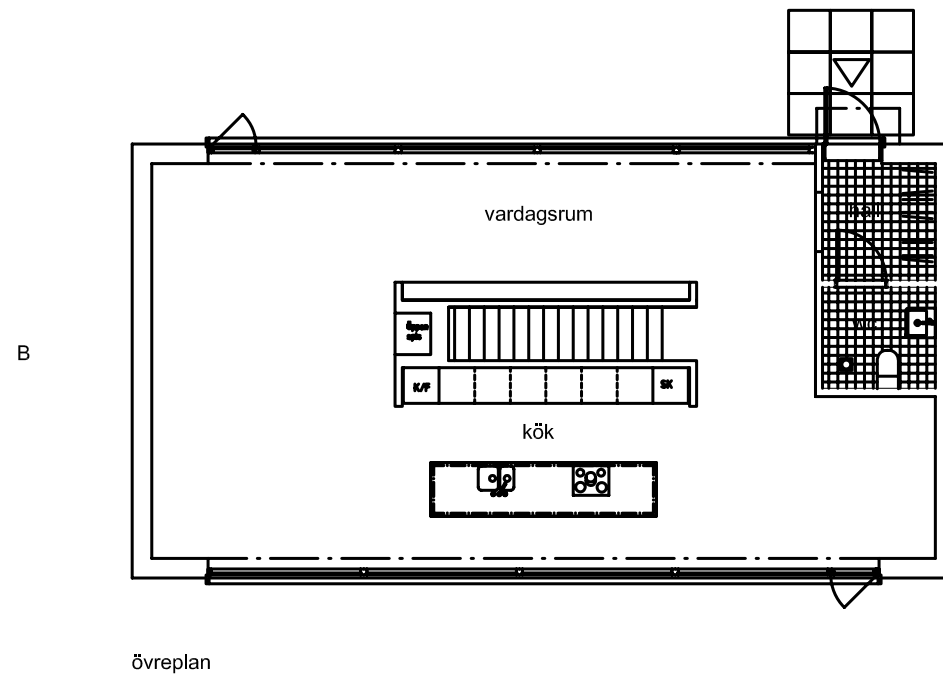
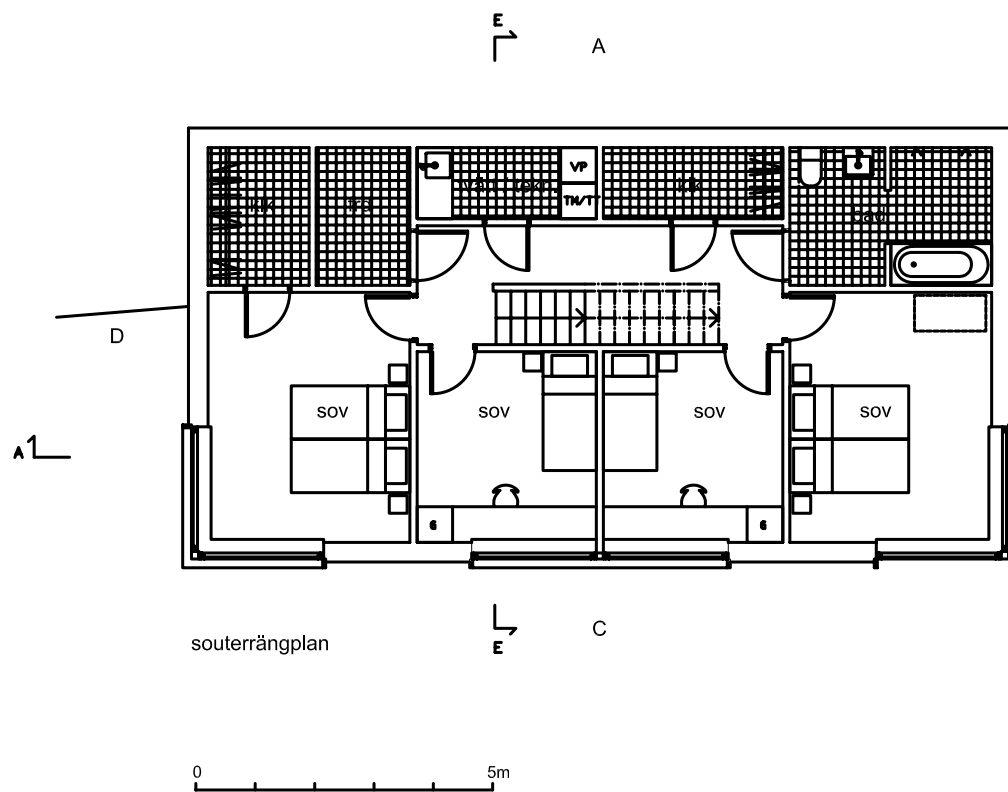
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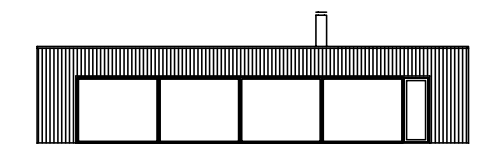


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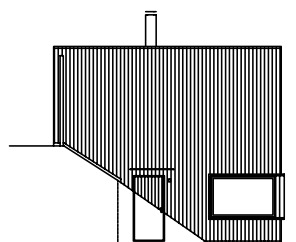


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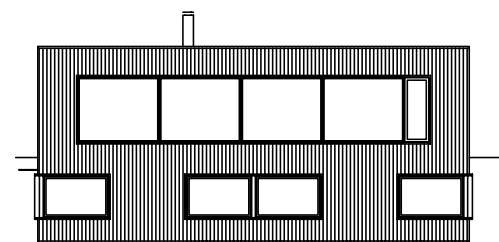




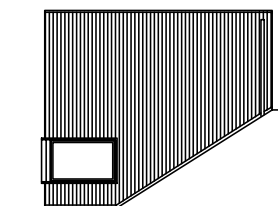
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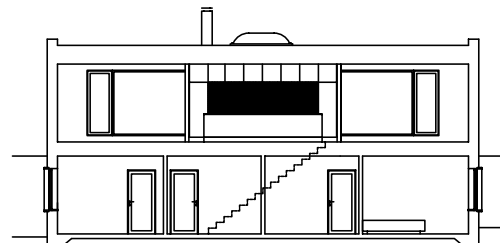


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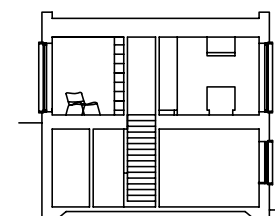


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sektion A-A



sektion B-B

